



# Zechariah

***5<sup>th</sup> Vision – The Golden  
Lampstand & Two Olive Trees  
Zechariah 4:1-14***





***Zechariah & The Angel of the Lord***  
***Zechariah 4:1***



A golden seven-branched lampstand with lit candles, standing between two large olive trees at night. The lampstand is illuminated, casting a warm glow. The trees are dark and dense, with some light filtering through the branches. The scene is set in a grassy field.

***Golden Lampstand & Two Olive Trees***

***Zechariah 4:2-4***



# *Oil Lamps With Spouts/Lips*



**Ancient Roman Oil Lamps,  
1st-5th century AD.**



**Jewish Bronze Age Lamps  
2200-1200 BC**



A golden seven-branched lampstand with lit candles, standing between two large olive trees at night. The lampstand is illuminated, casting a warm glow. The trees are dark and dense, with some light filtering through the branches. The scene is set in a grassy area.

***Golden Lampstand & Two Olive Trees***

***Zechariah 4:2-4***



# **Lampstand Explained**

**Zechariah 4:5-10**

- v. 5** - *Zechariah asks a question*
- v. 6** - *Angel of the Lord is speaking*
- v. 7** - *- Oil is symbolic of the Holy Spirit*
- v. 8-9** - *Temple will be completed*
- v. 10** - *God will rejoice when the small temple is completed.*



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***Rock With Seven Eyes***



# ***Two Trees Are Explained***

***Zechariah 4:11-14***

- v. 11*** - ***Zechariah's question repeated***
- v. 12*** - ***Connection between two trees and lampstand is explained***
- v. 13*** - ***Angel of the Lord answers***
- v. 14*** - ***Two Trees are the anointed ones standing next to the Lord of the whole earth.***